



the road to the cross

Week 2 - Betrayal *mark 14-16*

1. Share with the group something that your parents have asked you to do, but you either struggled to do it, or simply couldn't be bothered.

This week we continue our series on Jesus' final week on earth. Last week we looked at a number of responses that various people made to Jesus just three days before he would die on the cross. Now the story continues on the day before Jesus' death...

Read Mark 14:32-42

2. In this section we see Jesus interacting with his disciples. Try and draw the story of this section in the six boxes below (it is up to you to decide how you break up the story).

| | | |
|----------|----------|----------|
| a | b | c |
| d | e | f |

3. How do we see the disciples respond to Jesus' request in these verses?

4. How would you summarise Jesus' emotional state whilst they are in the garden?

5. Why do you think it is significant that we read of Jesus struggling in this way?

Read Mark 14:43-52

6. Jesus is now approached by Judas and the soldiers. Again, try and draw the story of this section in the six boxes below:

| | | |
|----------|----------|----------|
| a | b | c |
| d | e | f |

7. What can we notice as being particularly deceptive in Judas' actions?

8. We have read tonight of the disciples (and Judas particularly) who have failed to remain faithful to God's will, and of Jesus who has also struggled with the same thing. What can we identify from this passage as the crucial element in remaining faithful to God's will?

9. What are some of the ways we today struggle to remain faithful to the way in which God wants us to act and live our lives?

a. What things would enable you to know that you are on track for remaining faithful to God's will for your life?

b. How can we practically help each other to take notice of these things and stay on track?

Pray as a group that we would be able to understand God's desire for the way in which we live our lives. Pray that we would be able to help each other to remain faithful to his will.